

## Message Text

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ACTION CU-04

INFO OCT-01 AF-10 ISO-00 /015 W  
----- 094274

R 051553Z DEC 74  
FM AMEMBASSY LAGOS  
TO SECSTATE WASHDC 7085  
INFO USIA WASHDC

UNCLAS LAGOS 11124

DEPT. FOR CU/AF

AGENCY FOR IAA

E.O. 11652: N/A  
TAGS OEXC, NI  
SUBJECT: STAGS FOR AFRO AMERICAN PANORAMA  
(PREVIOUSLY BLACK HISTORY WEEK)

REF: (A) LALGOS FM 21, AUG 19, 1974 (B) STATE 264430  
(C) LAGOS 11035 (D) USIA 25729

1. IN SUPPORT PROJECT INCLUDED CPP AND DESCRIBED IN DETAIL REF A,  
WISH PROPOSE AMERICAN ARTIST CHESTER HIGGINS, JR. AS STAG  
FOR FEB. 9-15 AFRO-AMERICAN PANORAMA (PREVIOUSLY NAMED BLACK  
HISTORY WEEK) IN EVENT HIGGINS NOT OFFERED AS VOLSPEAKER BY USIA.

2. EMBASSY EXCHANGE COMMITTEE PROPOSES HIGGINS BE FUNDED  
FROM CACCELLATION H.R. CRAWFORD GRANT (REFC) AND REDUCTION  
HOGENDORN'S GRANT (REF B.)

3. IF PROPOSAL ACCEPTABLE, PLEASE ADVISE AND FORWARD HIGGINS  
LECTURE TOPICS, EVALUATION AS SPEAKER SOONEST.

4. FOLLOWING IS TENTATIVE SCHEDULE.  
SUNDAY, FEB. 9 OPENING DAY AFRO-AMERICAN PANORAMA  
ACTIVITIES. INVITATIONAL FILM "SOUNDER" AND  
PREVIEW CHESTER HIGGIN "DRUMS OF LIFE"  
EXHIBIT.

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HOST: AMBASSADOR REINHARDT

VENUE: NIGERIAN NATIONAL MUSEUM

MONDAY, FEB 10 FORMAL OPENING "DRUMS OF LIFE" EXHIBIT AND  
HIGGINS LECTURE/TALK

VENUE: NATIONAL MUSEUM

AFRO AMERICAN BOOK EXHIBIT AT WHITNEY YOUNG  
LIBRARY AND AGENCY PRODUCED PHOTO EXHIBIT  
AT UNILAG TO RUN 5 DAYS CONCURRENTLY.

TUESDAY, FEB. 11 FOCUS ON LITERATURE

A) SELECTED READINGS OF BLACK AMERICAN  
WRITERS

B) FILM: "BLOOD LINES IN INK"

WEDNESDAY, FEB. 12 FOCUS ON DRAMA

A) SELECTED READINGS

B) FILM: "TO BE YOUNG, GIFTED AND BLACK"

THURSDAY, FEB 13 FOCUS ON MUSIC

A) FILM: 1ST NEGRO FESTIVAL OF ART

B) TAPES, LOCAL MUSIC GROUP, POSSIBLY  
MOTOWN RECORDS DISPLAY

FRIDAY, FEB. 14 (OR SATURDAY, FEBRUARY 15)

INVITATIONAL FILM "IN THE HEAT OF THE NIGHT"

IF RESPONSE TO REF. D. FROM OTHER POSTS RESULTS IN  
OUR GETTING STAGES AT PART COST. LAGOS WOULD LIKE  
TO HAVE ALBERT JOHNSON OR OTHER BLACK AMERICAN FILM

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CRITIC OR PRODUCER, TO COMMENT ON THIS FILM AND  
GENERAL SUBJECT OF BLACKS IN MODERN AMERICAN  
MOVIES. OTHERWISE, WOULD BE INTERESTED TO KNOW  
WHETHER HIGGINS WILLING/ABLE TO TALK THIS SUBJECT.

VENUE: CAO'S RESIDENCE.

ALL VENUES WHITNEY YOUNG LIBRARY EXCEPT AS NOTED.  
FINAL PROGRAM LIKELY INCLUDE PARTICIPATION BY IMPORTANT NIGERIAN  
AUTHORS, EDUCATORS, MUSICIANS, MEDIA PERSONALTIES.

REINHARDT

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## Message Attributes

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**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
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**Decaption Date:** 01 JAN 1960  
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**Disposition Comment:**  
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**Reference:** (A) LALGOS FM 21, AUG 19, 1974 (B) S, TATE 264430  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** MorefiRH  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 07 AUG 2002  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <07-Aug-2002 by ReddocGW>; APPROVED <11 FEB 2003 by MorefiRH>  
**Review Markings:**

Declassified/Released  
US Department of State  
EO Systematic Review  
30 JUN 2005

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
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**TAGS:** OEXC, NI  
**To:** STATE  
**Type:** TE  
**Markings:** Declassified/Released US Department of State EO Systematic Review 30 JUN 2005